

**“Allegory and Glory variant 11F”, an alternative Australian national flag design**  
(with suggested adaptations of the design to the other major flags and ensigns of the nation)



See [this flag waving](#). See [it in all wind conditions](#). See many more alternative Australian flag designs at [australian.flagalternatives.com](https://australian.flagalternatives.com).

(Mirror-image ambigram of 'Australia' copyright John Langdon 2024, all rights reserved. Used in this flag design by permission. See more of Mr. Langdon's ambigrams, along with his other artful creations, on his website at <https://www.johnlangdon.net/>.)

This design only varies from “[Allegory and Glory variant 11E](#)” in the presentation of its gold Federation Star, which in this case has been subtly superimposed upon a sunburst, the design of which is based on the ‘Rising Sun’ slouch hat badge of the Australian Army, its sixteen major rays representing all of the states and territories of the Commonwealth. Otherwise the design gleefully violates the same set of insipidly simplistic ‘rules’ that officious dimwits believe to be universal principles of flag design, including its use of seven meaningful Oz colours instead of only two or three basic hues, its prominent and utterly unique inclusion of the inscription ‘Australia’, and of course its overall complexity. With heaps of green-and-gold as well as red-white-and-blue, and displaying not only a Federation Star but other major symbols of Oz including Uluru and a roo, as well as a fly area that can accommodate the blue field and white stars of the Southern Cross or the other field colours, patterns, and symbols that the rest of the nation’s flags require, this design is ‘good as’.